

Dans de Cleves manoscritto di Bruxelles (Anonimo)

Elab. di G. Battel

Recorder 1 Soprano

Recorder 2 Alto

Recorder 3 Tenor



Rec. 1

Rec. 2

Rec. 3

FINE



Rec. 1

Rec. 2

Rec. 3

Da capo al FINE



Buonoconto (D. Biasin)

BUONOCONTO

D. BIASIN



MUSICHE RINASCIMENTALI

Per Fisarmonica di Leonardo e Flauti

- Rebus di Leonardo
- Dans de Cleves
- Buonoconto
- Amoroso



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Denis BIASIN
Fisarmonica di Leonardo



Gabriella BATTEL
Flauti

Rebus di Leonardo da Vinci

(Trascrizione di Denis Biasin)

Elab. di G. Battel

Recorder 1 Soprano

Recorder 2 Alto

Recorder 3 Tenor

The first system of the musical score for 'Rebus di Leonardo da Vinci' features three staves. Recorder 1 (Soprano) has a whole rest. Recorder 2 (Alto) plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Recorder 3 (Tenor) plays a simple bass line of quarter notes.

Rec. 1

Rec. 2

Rec. 3

The second system continues the musical score. Recorder 1 (Soprano) enters with a melodic line. Recorder 2 (Alto) has a whole rest. Recorder 3 (Tenor) continues with quarter notes.

Rec. 1

Rec. 2

Rec. 3

The third system shows Recorder 1 (Soprano) with a whole rest. Recorder 2 (Alto) plays a melodic line with trills (tr) and triplets (3). Recorder 3 (Tenor) continues with quarter notes.

Rebus di Leonardo da Vinci

Rec. 1

Rec. 2

Rec. 3

The first system of the second 'Rebus di Leonardo da Vinci' features three staves. Recorder 1 (Soprano) plays a melodic line with eighth and sixteenth notes. Recorder 2 (Alto) has a whole rest. Recorder 3 (Tenor) plays a simple bass line of quarter notes.

Rec. 1

Rec. 2

Rec. 3

The second system continues the musical score. Recorder 1 (Soprano) has a whole rest. Recorder 2 (Alto) plays a complex melodic line with sixteenth notes and trills. Recorder 3 (Tenor) continues with quarter notes.

Rec. 1

Rec. 2

Rec. 3

The third system shows Recorder 1 (Soprano) with a melodic line. Recorder 2 (Alto) has a melodic line with a trill. Recorder 3 (Tenor) continues with quarter notes.

Amoroso

(Anonimo)

Elab. di G. Battel

Recorder 1 Soprano

Recorder 2 Alto

Recorder 3 Tenor

The first system of the musical score for 'Amoroso' features three staves. Recorder 1 (Soprano) has a whole rest. Recorder 2 (Alto) has an 'INTRO' section. Recorder 3 (Tenor) plays a simple bass line of quarter notes.

Rec. 1

Rec. 2

Rec. 3

The second system continues the musical score. Recorder 1 (Soprano) enters with a melodic line. Recorder 2 (Alto) has a melodic line. Recorder 3 (Tenor) continues with quarter notes. The system ends with a 'FINE' marking.

Rec. 1

Rec. 2

Rec. 3

The third system shows Recorder 1 (Soprano) with a melodic line. Recorder 2 (Alto) has a melodic line. Recorder 3 (Tenor) continues with quarter notes. The system ends with a 'D. C. al FINE' marking.